20% Book Project 2012-13 Mr. Allen

Important Dates:

25 pts., Book Title Due

50pts Block Day \_\_\_\_\_\_\_\_\_\_100 pages due 1 log sheet

20% of all formative points Thursday May 2nd BOOK CAFÉ, Sharing Project (1 more reading log sheets due)

Important Information

Your mission is to read 200 pages this semester…if not **more**! Our goal? To get you interested in reading recreationally as well as for class AND hopefully the two will become intertwined.

Rationale:

Studies show that if a student reads….*anything*….*frequently* that their reading comprehension and fluency increases. This will help you succeed in school, in college and in life!

*The Process:*

* Grab a book or a magazine and start reading.
* Record the information on the TRACKING SHEET. **Turn in when you read 50 pages** **or when you “drop” a book.** (Participation grade).
* This Reading Project will be reflected on your final grade;

*FAQs:*

***What kind of reading counts?***

*Almost* any kind – magazines, newspapers, books. There are two parameters:

1. You can read historical accounts such as an autobiography, biography, historical retelling, etc. In other words…a non-fiction account of something or someone in our history. You may read historical fiction but not science-fiction or fantasy.

The rest is your choice…

***What about magazines?***

Keep your choices enjoyable, but challenging. The idea is to read text…not look at pictures. Some good suggestions are: trade magazines, *People*, *Rolling Stone*, *Newsweek*, so on and so forth.

***Do I have to summarize everything I read, even if I did not finish it?***

Absolutely! You can stop reading whatever it is you are reading at any time. You don’t have to finish everything, but you do have to summarize the part you did read.

***What if I don’t like the book?***

Then stop reading it. Move on and find something else. We live in an information age…read information you are interested in.

***What if I don’t know what I like?***

Then you are in luck! Ms. Gerrish is ready willing and able to help you as much as possible.

We will post, when available, a list of great titles that other students have enjoyed.

20% Book Café Project =

20% of total Formative Points at time of Café

(Due Date\_Thursday May 9th\_\_) must be present for full points

For a Café Project choose ONE of the Following tantalizing creative projects from yours truly, Mr. Allen:

1. **MAP (bring the map to the café to share!)**
2. List 7-10 geographic locations from your book(s)
3. Create a Google Lit Trip (seach google lit trip for example) or make a physical paper map
4. Write two paragraphs connecting your book(s) to the curriculum

***OR…..if you’re the musical type….***

1. **SONG LYRICS MATCH (bring the music and headphones to share at the café!)**
2. Find song lyrics you think you can connect to your book(s)
3. Make 3 lyrics to text connections
4. Write 2 paragraphs connecting your book(s) to the curriculum

THREE QUOTES FROM BOOK:

The Revenge of Geography by Kaplan

1”*It is the very impersonal quality of urban life, which is lived among strangers, that accounts for intensified religious feeling.”*

2

3

SONG LYRICS:

Jethro Tull:
Skating Away

1

*“And as you cross the wilderness, spinning in your emptiness:
you feel you have to pray.”*

*2*

*3*

***LYRICS TO TEXT CONNECTION #1***

***The move from wilderness to city still highlights feelings of loneliness and emptiness that brings about intense desires to bring meaning to life through prayer or other connections to a spiritual interpretation or anchoring of life***

**LYRICS TO TEXT CONNECTION #3**

***LYRICS TO TEXT CONNECTION #2***